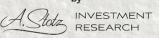


VALUATION MASTER CLASS



Can Walt Disney really hit US\$100bn revenue by 2024?



Valuation Master Class

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The WALT DISNEY Company

Sector: Comm. Serv.



Among the largest family entertainment and media enterprises in the world. It started with animation films but expanded subsequently to film production, television, and theme parks.

3 things to know about this company

- ★ Over the past 9 years, Disney saw a 5% CAGR revenue growth
- Streaming platform Disney+ comprises new growth engine
- Fast recovery of theme parks could drive revenue rebound

Key statistics		
Analyst consensus (34)	22E PE ratio	Dividend yield
US\$191 (Upside 45%)	38x	na
STRONG BUY		



Media and entertainment 75%

Affiliate fees



Advertising



Subscription



Licensing



Parks & Experience 25%

Resorts and hotels



Theme parks



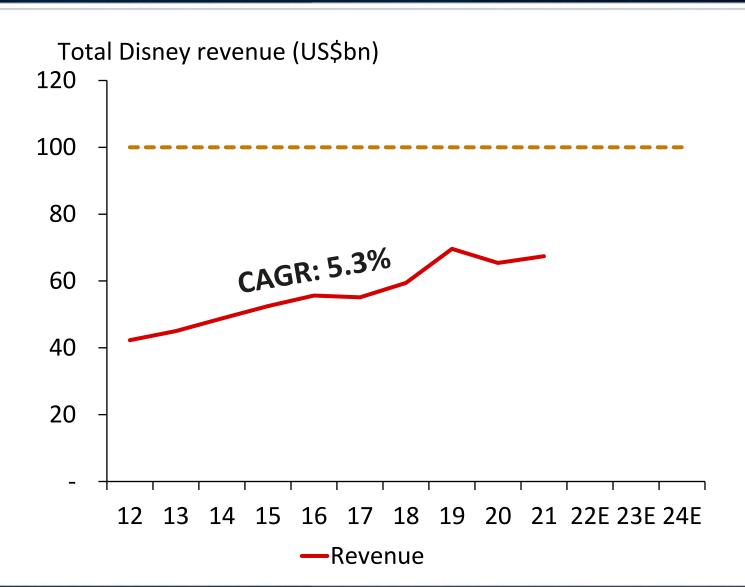
Merchandise



Overview of revenue over past 3-years

Media and Entertainment	19	20	21
Affiliate fees	15.9	17.9	17.8
Adverstising	10.5	10.9	12.4
TV/theater licensing	10.3	8.4	6.2
Subscription fees	2.1	7.6	12.0
Other	4.0	3.5	2.5
Total segment	42.8	48.4	50.9
Park & Experience	19	20	21
Theme parks entrance	7.5	4.0	3.8
Resort and hotels	6.3	3.4	2.7
Retail and merchandise	7.7	5.0	5.0
Merchandise licensing	3.4	3.2	3.6
Other	1.9	1.4	1.4
Total segment	26.8	17.0	16.5
Total revenue	69.6	65.4	67.4
Growth (%)	17.1	(6.1)	3.1

- Media and Entrainment remains main revenue contributor
- Park & Experience segment was heavily impacted by the pandemic

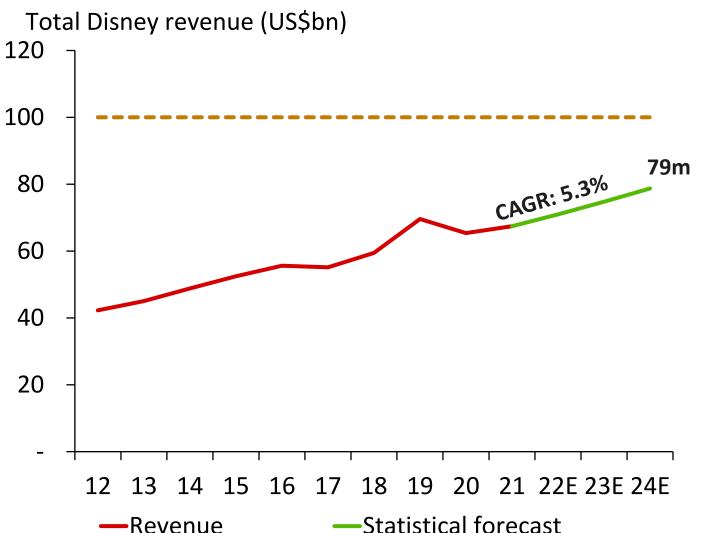


★ In the past 9 years, revenue grew at a solid CAGR of 5.3%

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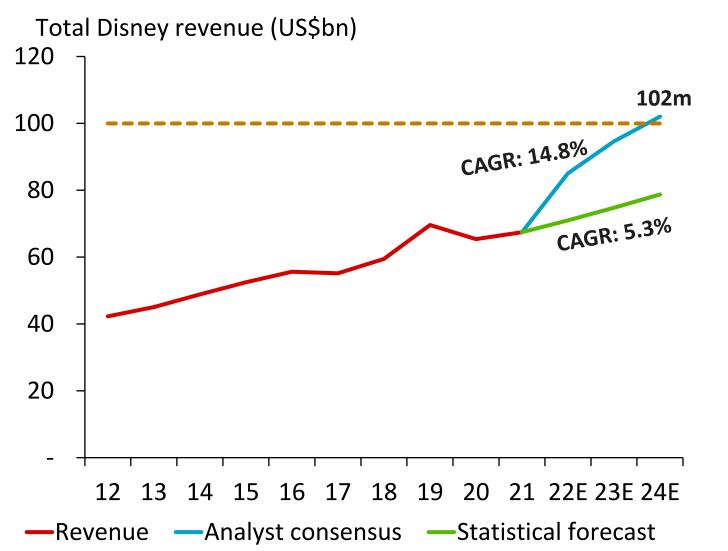
- The company survived the pandemic well thanks to its new streaming platform Disney+
 - Revenue from streaming subscriptions partly offset the severe drop from its Park and Experience segment





- ★ If we were to assume that Disney continues its stable growth rate of 5.3%, then we would end up at US\$79 revenue in 2024
 - This is US\$21m less than the US\$100bn mark





- Analysts expects Disney
 revenue to grow at 14.8%
 CAGR over the next 3 years
 - This would result in US\$102m revenue by 2024



What needs to happen so that

Disney's dream comes true?

Revenue forecast for Disney

19	20	21	22 E	23 E
15.9	17.9	17.8	18.5	19.0
10.5	10.9	12.4	12.4	12.8
10.3	8.4	6.2	8.0	10.0
2.1	7.6	12.0		
4.0	3.5	2.5		
42.8	48.4	50.9		
			1	Rising
19	20	21		NISHIE
7.5	4.0	3.8		conte
6.3	3.4	2.7		shoul
7.7	5.0	5.0		Shour
3.4	3.2	3.6		top re
1.9	1.4	1.4	•	Theat
26.8	17.0	16.5		
				see a
69.6	65.4	67.4		pande
17.1	(6.1)	3.1		lifted
	15.9 10.5 10.3 2.1 4.0 42.8 7.5 6.3 7.7 3.4 1.9 26.8 69.6	15.9 17.9 10.5 10.9 10.3 8.4 2.1 7.6 4.0 3.5 42.8 48.4 7.5 4.0 6.3 3.4 7.7 5.0 3.4 3.2 1.9 1.4 26.8 17.0 69.6 65.4	15.917.917.810.510.912.410.38.46.22.17.612.04.03.52.542.848.450.91920217.54.03.86.33.42.77.75.05.03.43.23.61.91.41.426.817.016.5	15.9 17.9 17.8 18.5 10.5 10.9 12.4 12.4 10.3 8.4 6.2 8.0 2.1 7.6 12.0 8.0 4.0 3.5 2.5 42.8 48.4 50.9 42.8 48.4 50.9 10.1 10.1 19 20 21 10.1 10.1 7.5 4.0 3.8 3.8 3.4 2.7 7.7 5.0 5.0 3.6 1.9 1.4 1.4 26.8 17.0 16.5 69.6 65.4 67.4 67.4

 Rising costs for affiliate content and advertising should benefit Disney's top revenue contributor

24E

19.5

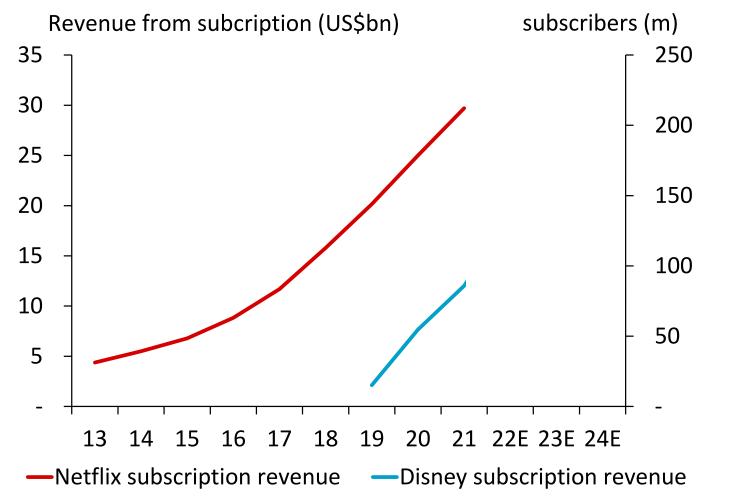
13.2

12.0

 Theater licensing could see a strong rebound as pandemic measures are lifted

Streaming platform Disney+ could be the main growth engine



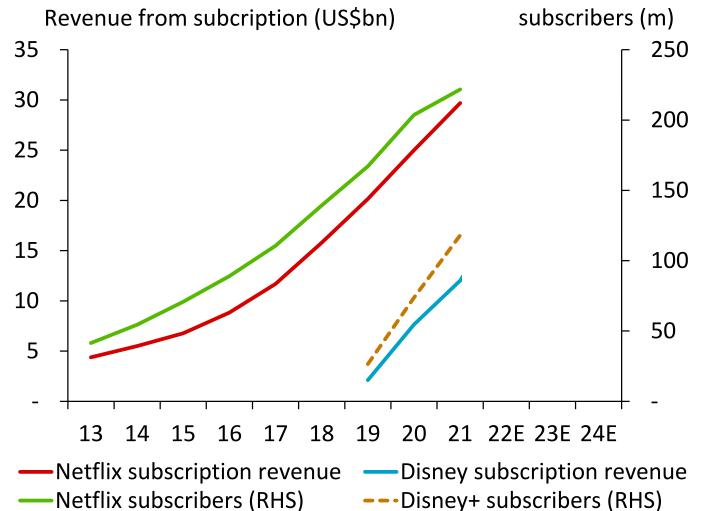


 ★ Within 2 years, Disney+ contributed US\$12bn in revenue, which is around 40% of Netflix's revenue

 As a comparison, Netflix started streaming services in 2007 and needed 10 years to get to US12bn in sales

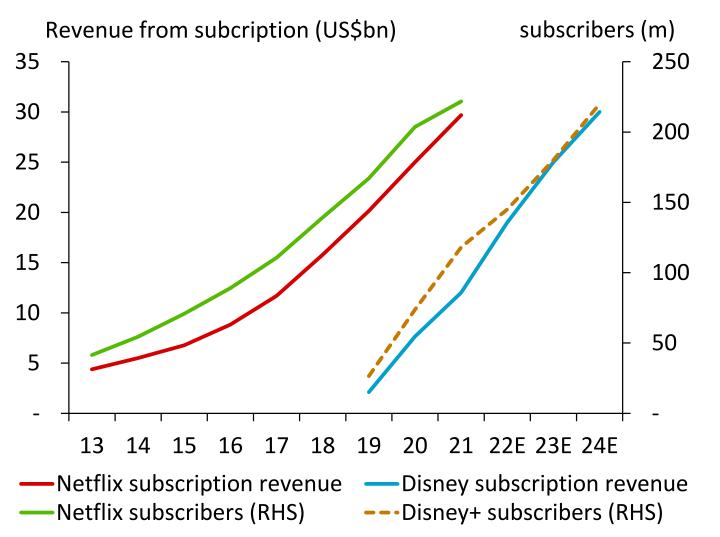
Business model relies on economies of scale





- To increase revenue, streaming providers must focus on increasing quantity
 - Given the intense competition, it is difficult to raise prices
- As of 2021, Netflix has over
 200m subscribers compared
 to Disney + with 118m

Let's assume Disney can grow to Netflix level in 3 years



- Disney+ would need to add another 100m subscribers in 3 years
- ★ If the company can do so, it could generate around
 US\$30bn in annual revenue



How I incorporate the story into my forecast

Media and Entertainment	19	20	21	22 E	23E	24E
Affiliate fees	15.9	17.9	17.8	18.5	19.0	19.5
Adverstising	10.5	10.9	12.4	12.4	12.8	13.2
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Total segment	42.8	48.4	50.9	61.3	70.1	78.0
Park & Experience	19	20	21			
Theme parks entrance	7.5	4.0	3.8			
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Retail and merchandise	7.7	5.0	5.0		Disne	v+ ic t
Merchandise licensing	3.4	3.2	3.6			y = 13 t 1 - 1 ·

1.4

17.0

65.4

(6.1)

1.4

16.5

67.4

3.1

1.9

26.8

69.6

17.1

Other

Total segment

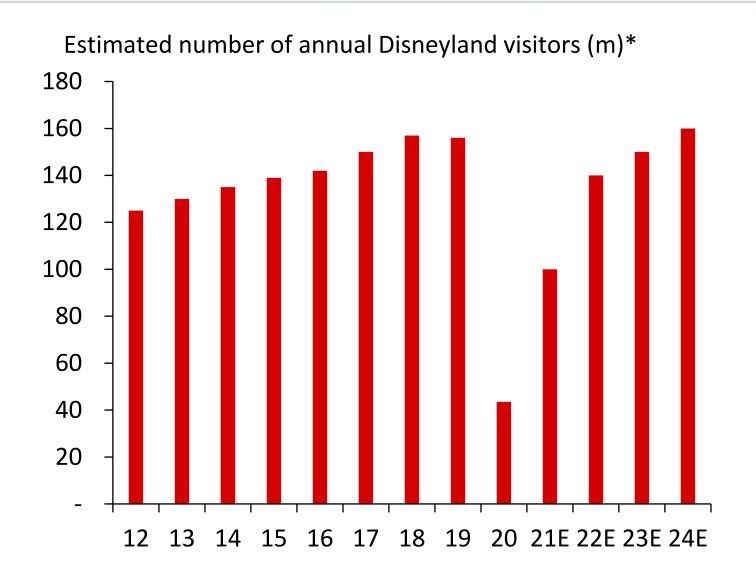
Total revenue

Growth (%)

- Its streaming platform Disney+ is the main growth driver Reaching 220m
- subscribers by 2024 does not seem unrealistic

Parks and Experience segment could see a strong rebound





- In total, the company
 operates 12 amusement parks
 under the Disneyland brand
 - Florida, California, Tokyo, Hong Kong, Shanghai, and Paris
- In 2021, it reopened all locations
 - Only Chinese locations face frequent temporary shutdowns
 - This could delay full recovery

Revenue forecast

19	20	21	22E	23 E	24E
15.9	17.9	17.8	18.5	19.0	19.5
10.5	10.9	12.4	12.4	12.8	13.2
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42.8	48.4	50.9	61.3	70.1	78.0
19	20	21	22 E	23E	2 4E
7.5	4.0	3.8	5.0	6.0	7.5
6.3	3.4	2.7	4.5	5.0	6.5
7.7	5.0	5.0	6.0	7.0	7.5
3.4	3.2	3.6	3.4	3.4	3.5
1.9	1.4	1.4	1.6	1.6	1.6
26.8	17.0	16.5	20.5	23.0	26.5
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 Within 3 years from now, this segment should have recovered fully from COVID-19 shock



Revenue forecast

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Total segment	26.8	17.0	16.5	20.5	23.0	26.5
-						
Total revenue	69.6	65.4	67.4	81.7	93.1	104.6
Growth (%)	17.1	(6.1)	3.1	21.3	13.9	12.3

• The company could indeed reach US\$100bn revenue in 2024



CONCLUSION

- We imposed two main assumptions
 - Full recovery of amusement parks, hotels, and merchandise revenue by 2024
 - Disney+ reaches more than 200m subscribers by 2024 which is roughly equivalent to current Netflix subscribers
- Under these assumptions, the US\$100bn mark is possible



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